



Paul ArtSpace

Sister Cities Exchange Award Announcement – Stuttgart

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For immediate release

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Paul ArtSpace is a residency program based in St. Louis, Missouri that offers living and studio space for local, national, and international artists, writers, and curators. The Paul ArtSpace Board of Directors is excited to announce its 2019 exchange with St. Louis' sister city, Stuttgart, Germany. St. Louis based artist Jessie Donovan was chosen by jury to represent St. Louis and Paul ArtSpace as an artist-in-residence in Stuttgart, Germany during the month of August 2019. The exchange includes residence in a live/work studio at the GEDOK centre at no charge and a \$1,000.00 honorarium presented by the St. Louis – Stuttgart Sister Cities Organization. In turn, Paul ArtSpace will be hosting Anja Klafki and John Patrick from Stuttgart, an artist-writer couple.

Jessie Donovan is a North County/St. Charles native who graduated from Mizzou in 2017. She has exhibited work around Missouri, Chicago, Atlanta, and Cologne, Germany. She is currently curating an exhibition of Vashon Student photography to be held at the Contemporary Art Museum.

Paul ArtSpace has been operating for six years and has hosted nearly 90 artists, writers, and curators from regional, national, and international locales. This is the third annual artists exchange with the GEDOK. This program came out of our interest in creating opportunities for artistic exchanges within the sister cities network. Through exchanges such as this, Paul ArtSpace hopes to help provide artists both local and international with time, space, and support for their work.

The GEDOK centre was founded in 1926 as a community of Germans and Austrian artists' associations of all art genres, and is now housed within a 1956 modernist building designed by Grit Bauer-Revellio that houses 22 studios as well as a gallery, ballet hall, and courtyard. The residency studio now hosts artists of all genders from around the world and is part of Europe's largest network for artists.

Special thanks to the application review committee in St. Louis for taking the time to jury the applications.

Gina Grafos, Artist, Educator, and Director of Visual Infrastructure for the Kranzberg Arts Foundation

Erica Popp, Owner and Curator, Erica Popp Studios + Gallery

Phil Robinson, Associate Professor of Art, University of Missouri-St. Louis

Jury Statement

The jury would like to thank everyone that submitted applications for the 2019 Stuttgart exchange. The submissions were thoughtfully and respectfully examined numerous times by each juror and we are grateful for the time, effort, and detail each applicant put into their proposals. The selection process was very difficult due to the quality of the submissions.

Through this process, the jury found that the proposals that resonated the most were driven by a personal motivation to create work in our sister city and represent Saint Louis. Proposed themes in the work such as family history and personal relationships seemed to emerge as having wonderful possibilities when explored through this opportunity.

After a thoughtful discussion, it became clear that Jessie Donovan's proposal demonstrated a strong and honest desire to explore, experiment and embrace the personal ideas motivating her work while remaining open and receptive to this unfamiliar environment. The combination of intent and possibility contained in her proposal inspired the jury and we look forward to following along with her research in Stuttgart, which promises to make an impact on her practice. Congratulations to Jessie!